

STRAIN GAUGE PHONO SYSTEM SG-200

NEW! Same audio circuitry & sonics as our higher priced systems



SG-200

SG-400 HiFi Choice Review:

“We could describe the sound of this cartridge with a number of different adjectives – and nearly all of them highly complementary. In a very real sense, it seems to combine the best qualities of both vinyl and CD, with the sweetness and detail of the former, alongside the smooth, clean clarity of the latter. Alongside an impressive freedom from time-smear, smoothness and overall neutrality are two of the Strain Gauge's more striking characteristics. In this respect, it makes most conventional cartridges sound relatively colored and untidy. Surface noise on ageing, well-played discs is still audible, but rarely intrusive and doesn't seem to get in the way of the music.

“...you can have few regrets about purchasing something that completely changes one's vinyl and hi-fi listening experience for the better”.

Paul Messenger – Hi Fi Choice

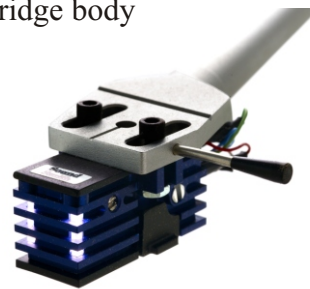
SG-400 System Awards

*HiFi Choice – “Editor's Choice”
and nominated for HiFi Choice
“Product of the Year” – 2009*

*Winner of “Analog Product of the
year - Fedeltà del Suono”*

Strain Gauge Phono Cartridge

- ◆ Frequency response to 50 KHz
- ◆ Automatic “Cue Up” muting (front switch defeatable)
- ◆ Low tracking force 1.4 - 2.0 Grams
- ◆ Ultra low moving mass (no coils/ magnets or iron used to generate the signal)
- ◆ Compatible with standard 4 wire tone arm wiring
- ◆ User replaceable styli (a variety of stylus types available)
- ◆ VTA and Azimuth adjustable on the side of the cartridge body



Strain Gauge Cartridge

TECHNICAL SPECIFICATIONS: Strain Gauge Preamplifier SG-200



SG-200 rear view

What is a Strain Gauge cartridge, and as a vinyl enthusiast and music lover, why should I be interested?

♦ **Accuracy.** In all other cartridges, the stylus is connected to, and must move a “moving mass” such as a magnet, iron or armature to generate a voltage. Due to inertia, this mass keeps the stylus from being in the perfect contact with the groove walls; it jitters and bounces.

If the stylus can't stay in contact with the groove walls, you can't hear what's truly on the record.

♦ Instead of having to move a large “moving mass” the Strain Gauge stylus and cantilever flex two tiny silicon beams, resulting in an ultra linear electrical analog of the groove walls.

As a result the stylus stays in intimate contact with the record groove walls.

This is only one reason why the Strain Gauge Cartridge is so exciting.

Owner comments:

“Let me just say that this cartridge far surpasses the best of cartridges I have heard in my system from Benz, Koetsu, Lyra, Miyabi and ZYX. It is the most revealing, three-dimensional and involving cartridge that I have ever heard anywhere. It is extraordinarily detailed, and yet, it marries exquisite detail with a wonderfully layered and lush sound. It provides the fastest transients I have ever heard – nothing else comes even remotely close in this area – and it has a delicacy and purity of decay, sustain and harmonic depth that I have heard only at a live performance in a setting with excellent acoustics. It effortlessly reproduces the lowest and highest frequencies (as well as everything in between) with a depth and clarity like no other cartridge I have ever heard. Precise imaging and a wide, deep and tall sound stage all add to the creation of an astounding and intimate three-dimensional image of an actual performance. To put it bluntly, the SG cartridge is in an entirely different league from every other cartridge I have ever heard.” **Owner - AS**

“I have been listening to music on a daily basis for almost 6 weeks and have been mesmerized by the spaciousness of the sound stage and air around the instruments. Also, the detail and speed of a note and its decay are astounding. Music has never sounded this real in my system before. No moving coil cartridge I have heard compares to the Strain Gauge. This has opened up a whole new level of enjoyment in listening to music.” **Owner - SLK**

SoundSmith

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♦ **Low moving mass.** Instead of having to move a large “moving mass”, the Strain Gauge stylus and cantilever flex two microscopic silicon Strain Gauge beams, resulting in an ultra linear electrical analog of the groove walls. As a result the stylus stays in intimate contact with the record groove walls. This is only one reason why the Strain Gauge Cartridge is so exciting.

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